

ASSIMILATION V. INTEGRATION IN MUSIC EDUCATION

Tuesday, April 2 | 1:00 PM ET

During a movement when music conservatories ramp up their efforts to recruit more students of color, we ask ourselves how to properly integrate students of color rather than focus on assimilation.

Join Christopher Jenkins, of the Oberlin Conservatory of Music, for a session on the importance of diversifying classical music and how to build an environment that is more welcoming to students of color.

SCAN TO REGISTER



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